

Fun House - Bernie's Tune

BASS

REARRANGED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

♩ = 200

A (INTRO) 8 **B (INTRO 2)**

1 9 10 11 12 13 14 15 16 (PUSH!)

C (FIRST 'A' OF CHORUS)

17 18 19 20 21 22 23 24

D (A2)

25 26 27 28 29 30 31 32 (TO WALK...)

E (B) B^bMA7 $G-7$ $C-7$ $F7$ B^bMA7 $G-7$ $C-7$ $F7$

33 34 35 36

B^bMA7 $G-7$ $C-7$ $F7$ B^bMA7 $E-7(b9)$ $A7(b9)$

37 38 39 40 (TO WRITTEN LINE...)

F (A3)

41 42 43 44

45 46 47 48

G (A1 OF BERNIE'S)

49 50 51 52

53 54 55 56

H (A2)

57 58 59 60

61 62 63 64

I (8) B^bMA^7 $G-7$ $C-7$ F^7 B^bMA^7 $G-7$ $C-7$ F^7

B^bMA^7 $G-7$ $C-7$ F^7 B^bMA^7 $E-7(b5)$ $A7(b9)$ 3

J (A3) 69 70 71 72 73 74 75 76

K (CHORUS) $D-7$ B^b7

(1x GTR, 2x BARI)

$E-7(b5)$ $A7(b9)$ $D-7$ $E-7(b5)$ $A7(b9)$

$D-7$ B^b7

$E-7(b5)$ $A7(b9)$ $D-7$ ($C-7$ F^7)

B^bMA^7 $G-7$ $C-7$ F^7 B^bMA^7 $G-7$ $C-7$ F^7

B^bMA^7 $G-7$ $C-7$ F^7 B^bMA^7 $E-7(b5)$ $A7(b9)$

$D-7$ B^b7

$E-7(b5)$ $A7(b9)$ $D-7$ $E-7(b5)$ $A7(b9)$

L (A1&2) $D-7$ B^b7

(GTR + BARI SOLO)

$E-7(b5)$ $A7(b9)$ $D-7$ $E-7(b5)$ $A7(b9)$

D-7 **%** **B^b7** **%**
 121 **E-7(b5)** 122 **A7(b9)** 123 **D-7** 124 **D-7**
 125 126 127 128 (TO WRITTEN LINE...)

M (B)
 129 130 131 132
 133 134 135 136

N (A3)
 137 138 139 140 141 142 143 144

O (A1)
 145 146 147 148
 149 150 151 152

P (A2)
 153 154 155 156
 157 158 159 160

Q (B) **B^bMA7** **G-7** **C-7** **F7** **B^bMA7** **G-7** **C-7** **F7**
 161 162 163 164 3
B^bMA7 **G-7** **C-7** **F7** **B^bMA7** **E-7(b5)** **A7(b9)**
 165 166 167 168

R (A3)
 169 170 171 172
 173 174 175 (2)
 (ON CUE FROM BASS)