

## Nights At The Turntable

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 $\text{♩} = 140$ 

(EVEN 8'S)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

To Coda

Musical notation for Example 8-10, showing a sequence of chords: E<sup>-</sup>7, A<sup>7</sup>, F<sup>#</sup>-7, B<sup>7</sup>, G<sup>#</sup>-7, C<sup>#</sup>7, and A<sup>7</sup>. The notation includes a treble clef, key signature of two sharps (F<sup>#</sup> and C<sup>#</sup>), and various rhythmic values like eighth notes, quarter notes, and rests.

Handwritten musical notation for measures 46-50 of 'The Sound of Silence'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are as follows:

- Measure 46: A whole rest.
- Measure 47: A whole rest.
- Measure 48: A quarter note G#4.
- Measure 49: A quarter note A#4, followed by a triplet of eighth notes: B#4, C#5, and D#5.
- Measure 50: A quarter note E5, followed by a quarter rest, and then a quarter note F#5 marked with an accent (^).

Chord symbols written above the staff are: D<sup>MA</sup>7, B-7, E7, A<sup>MA</sup>7, F#-7, and B7.

D<sup>7</sup>                      A<sup>-7</sup>                      D<sup>7</sup>                      G<sub>M</sub>A<sup>7</sup>                      %

D-7                      G-7                      C7                      FMA7                      E-7                      A7

58                      59                      60                      61

DMA<sup>7</sup> B<sup>-7</sup> E<sup>7</sup> AMA<sup>7</sup> F#<sup>-7</sup> B<sup>7</sup> E<sup>-7</sup> A<sup>7</sup> F#<sup>-7</sup> B<sup>7</sup>

62 63 64 65 66 67 68 69 70

G#-7 C#7 A7 D7 G Bb7 A7  
 68 69 70 71