

Walkin' Shoes

BARITONE SAX

TRANSCRIBED BY PEDRO BELLORA

COMPOSED BY GERRY MULLIGAN

♩ = 130 (DRUM HIT)

A (A1)

1 2 3 4 5

6 7 8 9

B (A2)

10 11 12 13

14 15 16 17

C (B)

18 19 3 3 20 21 3 3

22 23 3 24 25

D (A3)

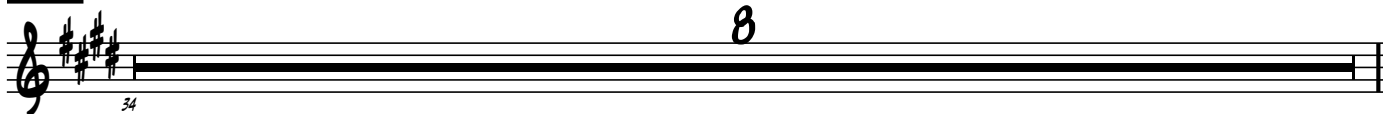
26 27 28 29

30 31 32 33 (GTR SOLO)

BARITONE SAX

2

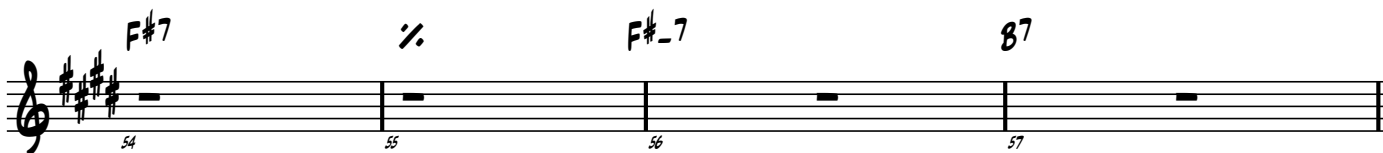
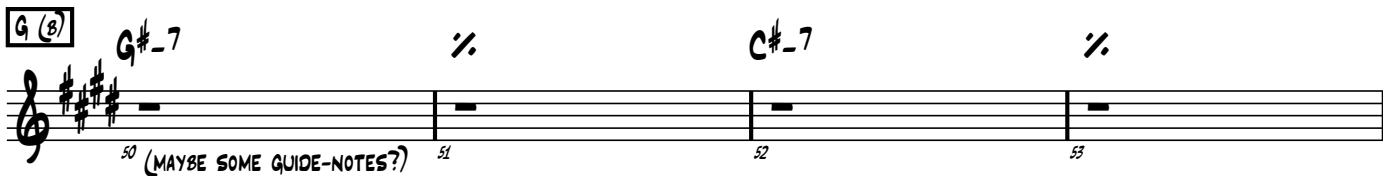
E (A1)



F (A2)



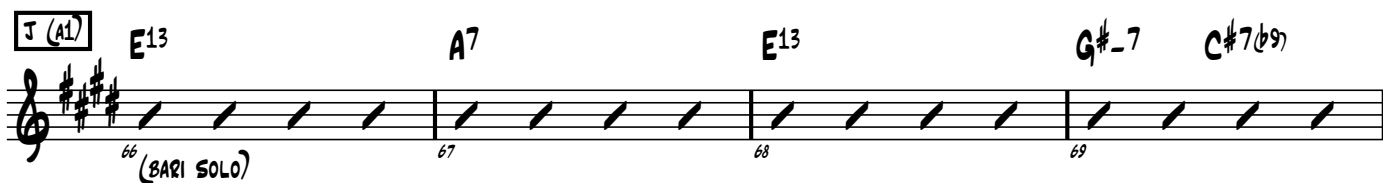
G (B)



I (A3)



J (A1)



K (A2)



L (C)

Section L (C) consists of two staves of music. The first staff contains measures 82 through 85. Measure 82 has a quarter note G4 with an accent. Measure 83 has a quarter rest. Measures 84 and 85 each contain a triplet of eighth notes: A4, B4, and C5, all with accents. The second staff contains measures 86 through 89. Measure 86 has a quarter note G4 with an accent. Measure 87 has a quarter note F#4 with an accent. Measure 88 has a triplet of eighth notes: E4, D4, and C4, all with accents. Measure 89 has a quarter note B3 with an accent.

M (A3)

Section M (A3) consists of two staves of music. The first staff contains measures 90 through 93. Measure 90 has a quarter note G4 with an accent. Measure 91 has a quarter note F#4 with an accent. Measure 92 has a quarter note E4 with an accent. Measure 93 has a quarter note D4 with an accent. The second staff contains measures 94 through 96. Measure 94 has a quarter note C4 with an accent. Measure 95 has a quarter note B3 with an accent. Measure 96 has a quarter note A3 with an accent. The section ends with a double bar line.

N (CODA)

Section N (CODA) consists of two staves of music. The first staff contains measures 98 through 101. Measure 98 has a quarter note G4 with an accent. Measure 99 has a quarter note F#4 with an accent. Measure 100 has a quarter note E4 with an accent. Measure 101 has a quarter note D4 with an accent. The second staff contains measures 102 through 106. Measure 102 has a quarter note C4 with an accent. Measure 103 has a quarter note B3 with an accent. Measure 104 has a quarter note A3 with an accent. Measure 105 has a quarter note G3 with an accent. Measure 106 has a quarter note F3 with an accent. The section ends with a double bar line.